THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1617 *Tuesday, Feb.* 13, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Miss Jarman, last night, repeated the character of *Juliet*, and delighted a numerous audience by the chaste, yet impressive manner in which she went through the part. She is announced to play *Lady Townly* on Wednesday, and Mrs. Beverley on Saturday. The Pantomime concluded.

Drury Lane Theatre.

Richard the Third, and the Pantomime, drew a very full house, last night.

English Opera House.—A Concert was performed here, last night, for the benefit of the Choral Fund. The vocalists, who kindly gave their assistance, were Messrs. Braham, Sapio, Vaughan, Phillips, and De Begnis; Miss Graddon, Mrs. W. Geesin, Madame Cornega, Miss Cubitt, and Miss Woodham. Miss Cubitt was suddenly taken ill, and was unable to execute, with her usual effect, the songs allotted to her; this circumstance occasioned many unpleasant allusions during the performance.—The house was full.

Adelphi.—At this Theatre, last night, after *The Flying Dutchman*, and *A Dead Shot*, a new Romance, entitled *The Pirate's Doom*, was produced; it is taken from one of the well-known adventures of *Paul Jones*, and was originally, we believe, announced under that title. The Pirate Cameron, (T. P. Cooke) has carried off Malcolm Gray, (Terry) his wife, Marcelina, (Mrs. Fitzwilliam) and their child Eliza, (Miss Boden.) During a dreadful storm, Malcolm Gray, and his daughter, are cast ashore, supposing the pirate crew and Marcelina have perished; at the end of fourteen years, however, the pirate is at his old tricks again, and carries off the daughter, who is followed by her father, and lover, Neville, (Elliott); they all meet on board the pirate's ship;—after much escaping, fighting, and blowing up, the doomed pirate blows out his brains, and father, mother, daughter and lover are happily re-united. The story has been in a dozen ways on the stage before, and this has nothing particular to recommend it;—the language is absurdly opposed to the situation in life of the utterers, but the author has high authority for this—witness *The School for Grown Children*. The acting was good; Mr. Terry displayed his usual good sense, and rough energy, in the Solway Mariner; and Mr. T. P. Cooke, as the Pirate, played as excellently as he has done in a thousand pirates and robbers before. Mr. John Reeve has a part, in which all he has to do is to carry off Mr. Elliott in a basket, and utter a very gross *double-entendre*. Mrs. Fitzwilliam, as *Marcelina*, or the wild woman of the sea, who, we should previously have stated, has

been confined for fourteen years on board the pirate's ship, and recovers her reason and her husband together, played pathetically and well; and Miss Boden sang very sweetly. The piece is well got up—the last scene of the blowing up of the powder magazine admirably managed. There was much fighting, which probably would have been more effective, but for a real battle in the pit, to which the screams of the women imparted a truth and reality, that quite spoilt the effect of the stage combats.—The house was crowded.

On Wednesday evening Miss Corrie gives a concert at the Argyll Rooms, which deserves to be patronised on account of the talent engaged, and there is an additional motive that will weigh with the benevolent, which is, that pecuniary aid is at present essential to an amiable young lady and dependent family.

A dramatic procession is intended to be given on the next anniversary of the birth-day of Shakspeare, (he was born April 23, 1564). Grand preparations are now making by the Shaksperian Society of Stratford-on-Aven, towards a celebration of the day; and a handsome subscription has already been entered into to defray incidental expences. Many spirited members of the society have engaged to take characters in the scenic procession, and several gentlemen in the immediate neighbourhood have promised to patronize the dramatic exhibition. A programme will speedily be published by the managing committee, and circular letters sent to the principal actors in the kingdom, soliciting the favor of their presence and assistance on the occasion. The Stratfordians are all upon the alert, and the nobility and gentry of the country are expected to honor the Jubilee with their patronage. The Mayor and Alderman of the borough, &c. have kindly offered to take the lead in the proposed pageant, which, no doubt, will be splendid and eccentric. In 1769, the festival, termed the Jubilee, was instituted at Stratford by Mr Garrick.—*Cheltenham Chronicle.*

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton; with various Effects of Light and Shade —Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

New Exhibition of PANORAMAS, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half price for Children.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

She Stoops to Conquer.

Tony Lumpkin, Mr LISTON, Hardcastle, Mr DOWTON,
Hastings.....Mr SOUTHWELL, Young Marlow.....Mr COOPER,
Sir C. Marlow, Mr GATTIE, Diggory, Mr HUGHES;
Jack Slang, Mr O. Smith, Tom Twist, Mr Yarnold, Roger, Mr Sheriff
Stingo, Mr G. SMITH, Aminadab, Mr WALSH,
Mrs Hardcastle, Mrs HARLOWE, Miss Neville, Miss SMITHSON,
Maid, Mrs WEBSTER, Miss Hardcastle, Miss E. TREE,

Cumberland's Edition of She Stoops to Conquer
Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

After which, the new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT
Dogstar, (afterwards Harlequin) Mr HOWLLL,

Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine, Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee, will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—"The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride. and Glory! 14 & 15—Vauxhall Bridge, & Gardens. 16—Ruined Abbey. 17—Mansion of Mirth.

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

The Brilliant Songster, Vol. 1.
Arranged by Mr. Moncrieff, contains the popular Songs. sung at the Theatres, published by FAIRBURN, Broadway, Ludgate Hill, in 3d. Nos. & 6d. Parts.

Theatre Royal, Covent Garden.

This Evening, a new Comedy in five acts, called

A School for Grown Children

Sir Arthur Stanmore, Mr WARDE,
Old Revel, Mr W. FARREN, Young Revel, Mr JONES,
Frank Ryeland.....Mr SERLE, Buttercup.....Mr KEELEY,
Dexter, Mr POWER, Randall, Mr CHAPMAN,
Jonathan, Mr TURNOUR, Tradesmen, Mess. LEY and RYALS,
Boatswain, Mr NORRIS, Sailor, Mr GREY,
Lady Stanmore, Miss CHESTER, Mrs Revel, Mrs CHATTERLEY
Dame Ryeland, Mrs GLOVER, Miss Raven, Mrs VINING,
Fanny Bloomly.....Miss M. GLOVER, Hannah....Mrs WESTON,
The Hornpipe in act IV.—by Mrs BEDFORD.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

After which, (4th time) a new Farce, called

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr BARTLEY, O'Shocknessy, Mr POWER,
Billy Black, Mr KEELEY, Paperfund, Mr CHAPMAN,
Biker.....Mr EVANS, Constables, Mess. ATKINS, & IRWIN,
Waiters, Mess. MEARS, and TURNOUR,
Postboy, Mr HEATH, Ostlers, Mess. GREY & F. SUTTON,
Miss Arlington, Mad. VESTRIS, who will sing a New Ballad, called
"Valentine's Day," & The Bavarian Broom Girl's Song.
Mrs Arlington, Miss HENRY,
Lady Pedigree, Mrs DAVENPORT, Nurse, Mrs WESTON.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

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